

PARANORMAL EMPORIUM

"PILOT"

Written by

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INT. PARANORMAL EMPORIUM SHOP FLOOR- DAY

IZZY is manning the counter at the Paranormal Emporium. The shop is filled with all kinds of strange supernatural artifacts and merchandise. There's not a customer in sight. A beautiful, radiant talking sword is mounted on the wall behind the counter. It's babbling about the something or other while Izzy smokes a cigarette and pretends to be interested.

We spot a pair of glowing eyes in the shadows of the rafters above Izzy. The face belonging to those eyes slowly moves out of the shadow, revealing that it's JEN skulking. She slowly reaches out her hands towards Izzy before leaping out and grabbing her.

Izzy screams in terror! Jen cracks up laughing. After a moment Izzy catches her breath and her expression of terror is replaced by one of anger and embarrassment.

IZZY

How many times are you going to do that?

JEN

I'll stop when it quits being funny! Look at yourself! You're so red!

EXT. PARANORMAL EMPORIUM - CONTINUOUS

We see the street outside of the shop. A dingy white van rolls up in front of the building. The van's door SLAMS open! Inside is a PRIEST who looks like he's just taken a terrible beating. At his feet is a man (CONAN) tied up with a burlap sack over his head and a note pinned to his shirt. The priest kicks the man out of the van onto the curb.

PRIEST

Drive, drive!

The door slams shut and the van speeds away. It stops for a moment and revs in reverse. A church collection plate filled with cash is thrown out of the passenger side window and the van speeds off once again.

PARANORMAL EMPORIUM SHOP FLOOR - CONTINUOUS

Izzy and Jen have been watching the what just happened.

IZZY

Oh my god!

JEN

Yo boss!

INT. WEBER'S OFFICE - CONTINUOUS

Weber is sitting at his desk painting a sign that says "Annoying sword half off!" His head perks up when he hears Jen calling him.

JEN (O.S.)

Get your ass out here we got another job!

INT. PARANORMAL EMPORIUM SHOP FLOOR - A FEW MINUTES LATER

The three workers stand over Conan as he writhes around on the shop floor. Weber picks up the note on his shirt and reads it.

WEBER

Says here he needs an exorcism.

IZZY

We do exorcisms here?

WEBER

(To Jen) Did they pay up?

Jen shakes the collection plate with a sly smile.

WEBER (CONT'D)

We do now! Now let's take a look at our valued customer.

Weber takes the sack off of Conan's head. We don't see his face yet, but Weber, Izzy and Jen recoil in horror.

EXT. CRASH SITE - AT THAT MOMENT

We see a giant flying saucer sticking halfway out of a crater in the ground. The surrounding area is flattened, charred and barren from the crash. Outside of that radius is a normal residential neighborhood.

At the bottom of the crater we see DANTE unscrewing a panel on the exterior of the spaceship. Once he removes the panel, he's greeted with an impossibly complex and futuristic inside. He's visibly intimidated.

DANTE

Faust get your ass down here! I
have no idea what the hell I'm
doing!

At the rim of the crater sits FAUST and the owner of the ship, an alien named ROZ. He's small, green and dressed like a tourist in a Hawaiian shirt, khaki cargo shorts, a fishing hat and a camera around his neck.

FAUST

(to Roz)

Don't worry, he's got this. So are
you really from outer space?

ROZ

Of course! Are you really from
Earth?

FAUST

As far as I know, yes.

Dante notices Faust is ignoring him so he starts making his way over to Faust.

FAUST (CONT'D)

How'd you end up crashing anyway?

CUT TO:

EXT. CITY SKYLINE - EARLIER IN THE DAY

We see Roz's spaceship flying through the sky above the city.

INT. SPACESHIP INTERIOR - CONTINUOUS

Roz is driving the spaceship, and on his dashboard is a box. He looks at the box. He looks at the "road." He looks at the box. He looks at the road. He looks at the box--

INT. SPACESHIP INTERIOR - A MOMENT LATER

The box had a wig in it. Roz is wearing it and admiring himself in a handheld mirror. He is totally oblivious to the fact that his spaceship is about to crash into a skyscraper. We cut the instant before collision.

BACK TO:

EXT. CRASH SITE

ROZ
Mechanical failure. Totally out of
my control.

Faust nods knowingly. We can see a burning skyscraper in the distance behind him. Suddenly Dante drags him by the leg down into the bottom of the crater.

INT. PARANORMAL EMPORIUM SHOP FLOOR - DAY

Conan is sitting on the floor slumped up against the counter and being examined by Jen. She uses a light to look into his ear. She uses a stethoscope to listen to his heart. Instead of a heartbeat she hears high-pitched demonic cackles.

JEN
(to Izzy)
Here gimme your hand.

IZZY
What why--OW!

Jen put the back of Izzy's hand onto Conan's forehead. We hear a sizzling sound as soon as her skin touches his, and Izzy yanks her hand away and shakes it as if it's just been burned.

JEN
I think I know how to deal with
this.

Jen digs through a box to find an old, dusty book. She opens it up and finds the page she's looking for. She signals over to Weber and they huddle with their backs to Izzy, whispering so she can't hear them. Izzy takes notice of this. Weber and Jen look over their shoulders at Izzy for a moment, but then go back to their huddle. Izzy looks even more concerned now, and nervously looks at Conan.

INT. PARANORMAL EMPORIUM WORKSHOP - A MOMENT LATER

Izzy holds the door open as Weber and Jen carry a writhing Conan into the back room that serves as a workshop. Compared to the shop floor it's pretty spacious. The walls of the room are littered with various tools and mechanical parts. In the middle of the room there's a chain on a pulley hanging from the wall.

WEBER
 (to Izzy)
 Do ya mind?

Weber cocks his head to gesture towards the chain.

Izzy tentatively walks over to the chain and starts pulling on it, which takes a lot of effort on her part. To Izzy's shock, the chain causes an operating table with restraints on it to rise up from the floor.

The table is now fully risen.

WEBER & JEN
 1... 2... 3!

The two of them swing Conan as they count. On three they let him go and he lands on the table.

Jen then jumps up and body slams him to keep him on the table.

WEBER
 Izzy as soon as I cut these ropes
 you need to help me put him in the
 restraints.

IZZY
 Are you serious?

Weber cuts the rope.

WEBER
 Now!

Izzy shrieks and the two scramble to restrain Conan as he struggles against them. Weber manages to get one of Conan's legs strapped up. Izzy nervously approaches Conan but before she can do anything he grabs her wrist. We hear the sizzling sound again and she yelps. She screams in terror and pain as she tries to wrestle her arm free of Conan's grip. She uses both her legs to push against the table. She escapes and falls on her ass. There's now a red handprint where Conan grabbed her.

IZZY
 ARE YOU TWO INSANE?

JEN
 Don't be a baby!

IZZY
 (on the verge of tears)
 I'm not dealing with this. I... I
 can't.

Izzy leaves the workshop and slams the door. While Jen is distracted by this, Conan slaps her in the face and knocks her off of him.

EXT. CRASH SITE - DAY

Dante and Faust climb out of the panel of the spaceship. Once outside they kneel down and take a look at their handiwork.

FAUST
 Well it ain't pretty, but I think
 there's something to be said about
 ingenuity.

This is the opposite of a professional job well done. The insides of the ship are littered with all kinds of junk like duct tape, bubble gum, a hamster running in a wheel, a car engine, and a gutted Gameboy.

DANTE
 Are you sure this will work?

Dante turns to see that Faust is gone.

DANTE (CONT'D)
 Faust?

Faust has already climbed to the top of the spaceship.

FAUST
 Dibs!

Faust hops into the cockpit.

INT. SPACESHIP INTERIOR - CONTINUOUS

Faust turns the ignition and it sounds like a dying car.

FAUST
 What's the problem?

EXT. CRASH SITE - CONTINUOUS

DANTE
 Oh, right!

Dante grabs the Gameboy that's been integrated into the ship's wiring. He switches it on and a game of Tetris starts.

He gives Faust a thumbs up and Faust successfully starts up the ship. It floats out of the crater and lands on the level ground outside the crater. Now that we see the entire spaceship, we can see that there's an enormous dent where the ship hit the ground, so big and deep that the ship is no longer saucer-shaped.

Roz oohs and awes while taking photos of the fixed ship. Faust hops out of the ship and looks at the dent.

FAUST

We can buff that right out, no sweat.

INT. PARANORMAL EMPORIUM WORKSHOP - DAY

Weber and Jen fasten the final restraints on the table. Conan is all locked up. His head is secured to the table lying on its side so that his ear is facing upwards.

Weber and Jen are breathing heavily and have gotten some mild scratches, bruises and burns from the ordeal. The two of them stop to catch their breath, with Weber sliding down and sitting on the floor while Jen leans on the table.

JEN

You owe me ten bucks. I told you she wouldn't last.

WEBER

Well it's not like you made her feel very welcome.

JEN

I was just playing with her. Besides, if she got scared off by this it wouldn't mattered I could've been her best friend and she'd have still bailed.

EXT. CRASH SITE - A MOMENT LATER

Faust is on the side of the spaceship, pumping the ship with a plunger to get the dent out. Roz takes photos of this.

Dante's cell phone starts ringing and he answers it.

WEBER (O.S.)

You guys finish the job yet?

Faust starts grunting loudly.

DANTE
We're starting to wrap it up.

WEBER
Well try to hurry up. We got a dude
strapped to a table and we need
some extra hands.

Dante shudders.

DANTE
Don't you have Izzy there?

WEBER
She quit on us.

DANTE
(under his breath)
I knew she was smart.

WEBER
As soon as you guys finish get over
here. I wanna get home on-time
tonight.

Weber hangs up.

The dent in the spaceship pops out with such force that it launches Faust several yards away. Roz gets a photo of Faust flying mid-air. The ship is now back in its normal saucer shape, although now with a plunger sticking out of it.

Dante walks over to Faust who is lying on the ground.

FAUST
Told ya.

Dante helps Faust to his feet.

ROZ
That was incredible! You humans
truly are amazing! What shall we do
next?

DANTE
We're done here, little man. We
gotta get back to the shop.

FAUST
Why the hurry?

DANTE
Gotta help out in the workshop.

Faust winces.

DANTE (CONT'D)
Yeah, I know. I'm still not over
the last one.

Dante pulls down his shirt collar to reveal a nasty bite
mark.

ROZ
You can't go now! You're the first
Earthlings I've met here and you're
so much fun! You would make the
perfect travel companions now that
my vessel is repaired.

Faust huddles with Dante and lowers his voice.

FAUST
Come on, are you really gonna
disappoint the little guy?

Roz takes a selfie with his camera. The flash makes his
pupils shrink and tears stream from his eyes.

DANTE
You know we can't blow them off.

FAUST
I'm not saying we blow them off.
I'm just saying, maybe we need to
go on a little test ride. You know,
make sure everything really works.
Catch my drift?

Dante catches it.

DANTE
(slyly)
I guess a quick ride around the
corner couldn't hurt.

The two low-five.

FAUST
Hey Dante...

Faust punches Dante in the gut and Dante doubles over in
pain.

FAUST (CONT'D)
That's for dragging me into the
hole.

Dante falls over onto the ground. Faust runs off to the ship.

FAUST (CONT'D)
First one in gets shotgun!

BEGIN MONTAGE:

Roz, Faust and Dante abduct a cow from a farm.

Dante graffiti's a stone wall, which is revealed to be one of
the Egyptian pyramids.

The three of them fly to the White House where they all moon
the president.

They go to a McDonald's Drive-Thru where they cause a ton of
destruction because of the enormous size of the spaceship.

DANTE
(on the phone)
Sorry man, there were some last
minute complications. The customer
wanted an uh... a paint job too. No
don't worry he's good for the cash.
See you soon.

END MONTAGE

INT. PARANORMAL EMPORIUM WORKSHOP - SOME TIME LATER

Weber hangs up his phone. Conan is still strapped in, but is
struggling an awful lot to escape.

JEN
I'm tired of waiting! Let's hurry
this up already!

WEBER
It's too dangerous with just us.

JEN
Just us, nothing. You were ready to
do it with that girl and she
wouldn't have been any help anyway.
It'd still have been just the two
of us doing all the real work.

WEBER

No way! I'm not gonna get myself
killed just because you always
wanted to bully the new--

A loud SNAP cuts off Weber. Conan has broken one of his arms to free it from the restraint. He swipes his hand at Weber and slices open his shirt.

Jen's cheeks puff and eyes tear up as she holds back laughter.

WEBER (CONT'D)

Shut up and put on an apron.

Weber and Jen both dress in rubber gloves, medical face masks and aprons. Jen's apron says "Kill the Cook" on it.

Jen digs through a drawer in the workshop and pulls out a power drill. She brings it close to her face and turns it on to make sure that it works.

Weber picks up a baseball bat studded with small metal crosses and takes a few practice swings.

Jen holds the book from earlier in one hand and copies a symbol from it onto Conan's temple with marker.

Jen stands over Conan, hovering the tip of the drill right above the symbol she drew on his temple.

Weber is standing by with the bat ready to swing, intently staring at Conan's head.

WEBER (CONT'D)

Okay, on three. One... two...

Before he finishes counting, Jen starts to drill into Conan's temple.

Blood spurts and spirals from the hole being made. Conan screams like... well like a man getting a hole drilled into his head.

The drill drops.

Conan stops.

The room is silent.

The room is still.

The long drill bit is completely buried in Conan's skull.

Beads of sweat roll down the faces of both Weber and Jen.

The silence and stillness are broken when Jen puts the drill into reverse and pulls it out of Conan's skull. We see the perfectly round hole in his head created by the drill. Conan's head is covered in blood, and so is Jen.

But underneath the blood on Conan's head, we can see the symbol Jen drew begin to glow. And then it stops.

Conan takes a gasp of air. He's still alive. Now that he can breathe again, so can Jen and Weber.

We see the hole again. Something's coming out. It's the tip of a claw. The claw scrapes against the rim of the hole. It slowly stretches out. The claw becomes a long, skinny red finger. One finger becomes two. Two fingers become a whole hand. The hole keeps expanding until it's the size of a baseball. Jen and Weber can't take their eyes off of it.

The hand sticking out the hole gropes Conan's face. It then retreats back into the hole.

Jen and weber spend another moment of tense silence and staring at the whole. Suddenly, in a blur, something LAUNCHES out of the hole in Conan's head!

Weber and Jen's eyes track the airborne object. We can now see that what just jumped out of Conan's head is what was attached to the hand. It's a demon. A bright red body, black eyes and horns on its head. It's about four feet tall with arms way too long for its body.

It lets out a cross between a roar and a laugh, and brandishes its claws at Weber and Jen.

It's a pretty terrifying sight. At least it is before Weber cracks it with the baseball bat! It goes flying until it collides with a wall. The demon crumples lifelessly onto the ground.

JEN
DAAAAAAAAAAAAAMN!

Jen catches her composure and puts on a fake dignified air. She clears her throat and extends her hand to Weber. They both shake.

JEN (CONT'D)
Doctor.

WEBER
Doctor.

Weber goes over to the demon to poke and prod it with the baseball bat, checking for life. But this thing really is dead.

JEN

And you thought we needed more help. When are you gonna learn to trust me?

WEBER

(chuckling)
I guess we got lucky.

JEN

Lucky nothin! We know what we're doing.

Weber and Jen have their backs to Conan. There's a quiet rumbling coming from his head. They take notice of it and turn around. As the rumbling crescendos, it sounds more like the sound that the demon made before.

WEBER

Uh oh.

Suddenly a large number of demons LAUNCH out of Conan's head! Weber and Jen are terrified as the demons begin to descend upon them.

EXT. CITY STREET - DAY

Izzy is walking though the city with her hood up and her hands buried in her pockets. She walks hunched over and looking at her feet.

IZZY (V.O.)

I can't believe I just quit another job. I didn't even last a week this time.

Izzy shakes her head.

IZZY (V.O.)

What am I saying? I've quit for way less. They're lucky I stuck around this long. Man that look on Weber's face when I walked out of there. This is the first I've quit to the boss' face this time, isn't it? Oh my god I actually stood up for myself!

Izzy's demeanor becomes much more cheerful. She pulls down her hood and begins walking with a straighter posture. She takes her hands out of her pocket and walks with her chin up.

She pulls out the pack of cigarettes from her pocket only to see it's empty. She nonchalantly crushes the box and sticks it into her hoodie pocket.

She approaches a liquor store. There's a homeless man sitting on the outside holding out a cup. She pulls a dollar bill out of her wallet, pats him on the head and walks into the shop. The homeless man is visibly confused by the affection but shrugs it off.

INT. LIQUOR STORE - CONTINUOUS

Izzy walks up to the counter and taps the sign for her brand of cigarettes, signalling to the cashier she wants a pack.

The homeless man from outside gets in line behind her. He has a bag of chips that he opens up and starts eating in line.

IZZY (V.O.)

I didn't know I had it in me. Who knows where I'll be with this new attitude? I think I've figured it out. I can do it. I can do anything!

CASHIER

That'll be \$8.65.

IZZY

Sure, man.

Izzy pulls out her wallet. To her horror, it's completely empty. She stares in shock for a moment before reverting to the mode she was in at the beginning of the scene. She puts her hood up, buries her hands in her pockets and quietly shuffles out of the shop with her eyes at her feet.

The cashier and the homeless man look at her in confusion for a second before going about their business.

EXT. MCDONALD'S PARKING LOT - DAY

The spaceship is sitting in the parking lot of McDonald's with Roz, Weber and Faust sitting inside eating.

ROZ

Wow, your McDonald's are just like the ones we have at home!

DANTE

Where's home for you, anyway?

ROZ

Oh it's nice and all but it's not nearly as exciting as it is here on Earth. Everyone looks so different here.

We see a shot of some different-looking humans.

FAUST

What, does everyone look the same where you come from?

ROZ

In a way, we are the same! All the people of my planet are clones created from the DNA of the Prime!

FAUST

All the same person, huh? Who knows, maybe there's another one of you out there eating McDonald's out on another planet with some alien versions of me and Dante.

ROZ

That would be amazing! But right now I'm the only explorer to leave my planet. The Prime trusted me and me alone with the task of exploring other planets and reporting back. Here, I'll show you!

Roz pulls an album out of his glove compartment. The photos tell the story of how Roz came to Earth.

In the photos we see that Roz is much smaller and scrawnier than all of the otherwise identical members of his species. The pictures show that they bullied him and gave him a spaceship pulled out of a landfill. The final photo comes from the POV of Roz's spaceship. The other aliens on his planet are having a big party with a banner that says "GOOD RIDDANCE, ROZ!"

Faust and Dante are visibly disturbed.

DANTE

Faust don't you think we should be getting back to the shop?

FAUST

Yes. I wholeheartedly agree.

The two try to open up the doors to the spaceship but they quickly lock, trapping them in.

FAUST (CONT'D)

Thanks for the fun but we've got a lot on our plate today so if you could just open the door that'd be super.

Faust is saying this as he frantically tries to get the door open.

ROZ

You two can't leave! You're my best friends! You've shown me so much that I have to bring you back to my home and share what a wonderful place Earth is!

Roz turns the ignition and the ship begins to hover.

DANTE

This isn't funny, little man! Let us go!

ROZ

Stop worrying so much. We'll just do a quick pop in and then I'll drop you off back home. It'll only take fifty Earth years or so.

The spaceship rockets upward from the parking lot and launches into the sky.

INT. PARANORMAL EMPORIUM WORKSHOP - DAY

Izzy shyly opens the door and walks into the back room.

IZZY

(looking at her feet)

I know I blew up back there but I took a walk, I'm cooled off now so I think if we just take it slow I'll be alright.

Izzy looks up and sees chaos.

The workshop floor is littered with the corpses of several demons who have been killed in various ways. Conan's head looks like putty that's been stretched too far. There's still several alive, and they're fighting Weber and Jen.

Jen is running around trying to be free of a demon who has latched onto her head and won't let go.

Weber is lying on the floor. One of the demons is jumping on his stomach like it's a trampoline.

WEBER

Oh thank god you're back! You gotta help us!

Izzy is mortified by what she sees. She's frozen in fear. She eyes Weber's discarded and broken baseball bat on the floor. She trembles as she picks up what's left of it.

None of the demons seem to have noticed her yet. There's one standing with its back towards her, cheering on the demon riding Jen.

Jen nervously approaches it, still trembling. She winds back her arm preparing to hit the demon, but it notices her. It turns around and looks her up and down.

DEMON

Boo.

Izzy freaks out and runs out of the workshop, slamming the door behind her.

INT. SPACESHIP INTERIOR - DAY

Faust and Dante are fighting Roz for control of the spaceship. Dante is sweating profusely and his voice and breathing are extremely panicked.

DANTE

TAKE US BACK! TAKE US BACK NOW!

ROZ

NO! I'D RATHER DIE THAN GO HOME ALONE!

DANTE

THEN I'LL KILL YOU!

Dante gropes around for a weapon and finds a Happy Meal toy from earlier. He hits Roz directly in the head with it. The toy gets lodged in there pretty good.

Dante and Faust are shocked at what Dante has done.

DANTE (CONT'D)

I... I didn't mean it!

Roz is woozy, but he's still alive.

ROZ
 (slurring)
 HA! That's n-nothing compared to
 the beatings I've experienced on my
 home planet. P-prepare for my
 devastating counterattack!

Roz winds up a haymaker and misses by a mile, even though Dante is completely still. Roz collapses from exhaustion.

ROZ (CONT'D)
 (slurring)
 That's round one!

Dante and Faust frantically mess with the controls to take over the ship but they're not responding. The ship begins to speak.

SHIP
 Manual controls not available
 during faster-than-light
 preparation mode. Escaping the
 Earth in t-minus 10 seconds.

Faust and Dante look at each other in fear for a moment, and then even more desperately and frantically trying to get the ship under control as the countdown continues.

We see the insides of the ship where Faust and Dante were doing repairs earlier. The Gameboy is still playing Tetris. But the board is almost completely full and the game is close to being lost.

SHIP (CONT'D)
 5... 4... 3... 2...

The Tetris board is full and it's game over. The Gameboy shorts out and catches on fire.

The hamster sees this. It stops running on its wheel and begins to pray.

SHIP (CONT'D)
 2... 2... 2...

Dante and Faust stop what they're doing as the ship continues to repeat itself.

FAUST
 Do you think we stopped it?

We hear a loud EXPLOSION and the ship plummets to Earth.

Dante and Faust hold each other and scream their lungs out.
 Roz is not aware of what's going on.

ROZ
 (slurring)
 Round two. Reap... the whirlwind
 Earthlings.

INT. PARANORMAL EMPORIUM SHOP FLOOR - DAY

Izzy is sitting on the floor behind the counter. She's
 rocking in the fetal position muttering to herself.

IZZY
 I can't do it I can't do it we're
 all gonna die it's my fault I
 should have stayed at the pet
 store.

Suddenly the sword hanging on the wall begins to glow even
 brighter.

SWORD
 ENOUGH!

Izzy shuts up and looks up at the sword with tears in her
 eyes.

SWORD (CONT'D)
 You must have faith in yourself,
 Isabella! These are the moment
 where heroes are made! If you do
 not answer the call to adventure,
 you'll regret it for the rest of
 your life!

IZZY
 I'll have you know that I'm very
 good at living with regret.

SWORD
 GIRL IF YOU DON'T GET YO ASS UP--

IZZY
 Fine! Fine! (beat) But you're
 coming with me!

Izzy grabs the sword.

SWORD
 Wait! I take it back! This is not
 the moment where heroes are made!
 (MORE)

SWORD (CONT'D)

Run away and live to fight another
day!

Izzy kicks open the door to the workshop.

INT. PARANORMAL EMPORIUM WORKSHOP - CONTINUOUS

Everyone stops what they're doing and stares at Izzy.

Izzy screams and winds up for a gigantic swing to cleave a demon standing in front of her. On the upswing she accidentally hits the light bulb hanging from the ceiling. The electricity from the lightbulb travels down the sword and sends shocks through Izzy's entire body. Some of the electricity is also channeled through the sword, and bolts of blue magical energy burst out of it. The energy kills all but one demon, who hides behind Conan's table.

A smoldering Izzy falls to the ground. Weber and Jen are shocked at what just happened.

Jen walks over to Izzy and lends her a hand.

WEBER

(to Jen)

I guess I don't owe you ten bucks
after all.

IZZY

Did you two bet on me?

JEN

Don't worry about it. You did good.

The demon that hid behind the table looks around and sees the charred bodies of its brethren. It knows it's the only one left. It looks at Izzy with killing intent. It attempts to pounce on Izzy's face, but Jen catches it by the legs at the last moment.

JEN (CONT'D)

Gotcha!

The demon uses its claws to slice off its legs. It scurries out of the front door, leaving a trail of blood behind it.

WEBER

After it!

INT. PARANORMAL EMPORIUM SHOP FLOOR - CONTINUOUS

Weber, Jen and Izzy exit the workshop and look around the shop floor. They hear cackling and pitter patter of movement but they can't pin down the location of the source. There's a million places the demon could be hiding.

The priest from earlier enters the shop. This time instead of wearing his standard priest forms, he's wearing swim trunks and a surfer t-shirt. He has suntan lotion on his nose and he's eating an ice cream cone.

PRIEST

Sorry about dropping Conan off in a rush like that. I sure was at my wits' end I tell you wh--

The demon jumps out of hiding and scurries up to the priest. He screams in fear! The demon leaps into his gaping mouth and in an instant it has disappeared down his throat!

There's a moment of silence as everyone is shocked by what just happened. The priest touches his face to make sure that he's still alive. He looks at his hands and he looks at the other three. He laughs out of nervousness and relief. As soon as the others begin to share the laugh, the priest EXPLODES!

Where the priest once stood is the demon. It's no longer small and scrawny. It's grown to the size and physique of a pro wrestler. The entire room and all its inhabitants are covered in the blood and guts of the priest.

Jen, Izzy and Weber are too stunned to move. The demon blows a raspberry at them before breaking down the front door and leaping off-screen.

Everyone is still stunned for a moment as we hear sounds of destruction from a distance.

WEBER

Awwwww I didn't wanna work late tonight!

He looks at his feet for a moment.

WEBER (CONT'D)

(to Jen)

Do you have the car keys?

Jen hands him a bloody pulp that came from the priest. Weber shakes it to reveal that the keys were inside of it.

WEBER (CONT'D)

Thank you.

EXT. CITY SKYLINE - SUNSET

A giant fireball is falling from the sky. We look closer and see it's Roz's spaceship.

INT. SPACESHIP INTERIOR - CONTINUOUS

Dante and Faust are no longer screaming. They're calmly looking at the view of the rapidly approaching ground.

DANTE

Did you ever think this was how it would all end?

FAUST

Nope. This is a much cooler death than I thought I'd get.

DANTE

I guess that is a bright side.

The two turn their views away from the windshield and towards each other.

EXT. CITY STREET - CONTINUOUS

The demon is jumping around the city tearing apart anything it can find.

FAUST (O.S.)

Dante I'm sorry I punched you in the stomach earlier.

A large shadow forms above the demon. It takes notice and looks behind.

DANTE (O.S.)

I'm sorry I lied and told that girl you liked in the 8th grade that you liked to have sex with your stuffed animals.

An extreme close up of the demon's eyes show a reflection of the spaceship approaching.

FAUST (O.S.)

YOU WHAT?

The screen goes black and we hear an explosive CRASH!

EXT. DESTROYED CITY STREET - A FEW MINUTES LATER

The street has been devastated. The spaceship is halfway sticking out of the ground. Dante crawls out of the wrecked ship. Soot is covering Dante's glasses. He takes them off to clean and the first thing he sees is the pulverized body of the demon. He freaks out, stumbling to his feet and runs away.

He runs into Faust, who had already made it out of the ship.

INT. SPACESHIP INTERIOR - CONTINUOUS

Roz is lying down with the toy still lodged in his head. The toy slowly pushes out of his head and the wound is sealed. He suddenly becomes lucid again and sees the situation he's in.

EXT. DESTROYED CITY STREET - CONTINUOUS

Roz climbs out of the wreckage only to be greeted by Faust and Dante standing above him. Dante cracks his knuckles.

ROZ

Friends! I'm so glad you're oka--

Dante and Faust stomp the shit out of him.

Roz manages to slip away and run. Dante starts to chase after him but Faust grabs his shoulder to stop him. He wags his finger at Dante before handing him a rock.

A bruised and bloodied Roz runs away and gets hit in the back of the head with the rock. He falls for a second but picks himself back up again and continues running.

Jen, Weber and Izzy drive up to the city street in a car. They all come out holding weapons and are in awe of the destruction.

IZZY

Jesus.

Faust sees them.

FAUST

Guys! Over here!

Weber picks up what's left of the demon and inspects it.

WEBER

I don't know what you two got into
but it looks like it all worked
out.

Izzy is sitting on the hood of the car and looking at the
crashed ship. Jen is creeping around behind her. She leaps
forward and grabs Izzy.

JEN

BOO!

Izzy has no reaction.

Jen smiles and punches Izzy on the shoulder.

JEN (CONT'D)

Maybe I was wrong about you.

IZZY

Maybe I was wrong about me too.

INT. PARANORMAL EMPORIUM WORKSHOP - NIGHT

Conan is still strapped to the table.

CONAN

Where am I? Hello? (beat) My head
hurts.

FADE TO BLACK.